

## 2025 Provincial Qualifying - Piano Concerto

### Piano Concerto - Level 8 and Below

#### Performance Requirements

**Own choice of one or two (consecutive) movements of a concerto.**

*Competitors must be playing at RCM Level 8 or below.*

Beginner Level (Ages 6-8): **Fifteen (15) minutes**

Primary Level (Ages 9-10): **Fifteen (15) minutes**

Elementary Level (Ages 11-12): **Fifteen (15) minutes**

Junior Level (Ages 13-14): **Fifteen (15) minutes**

Intermediate Level (Ages 15-16): **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
44001 - Piano Concertos - Beginner Level - Ages 6-8 - Level 8 & Below <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00
44002 - Piano Concertos - Primary Level - Ages 9-10 - Level 8 and Below <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00

### Piano Concerto - Level 8 and Below (continued)

Class	Earlybird	Live	Virtual
44003 - Piano Concertos - Elementary Level - Ages 11-12 - Level 8 and Below <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00
44004 - Piano Concertos - Junior Level - Ages 13-14 - Level 8 and Below <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00
44005 - Piano Concertos - Intermediate Level - Ages 15-16 - Level 8 and Below <i>At Provincials this class is Virtual.</i>	\$50.00	\$52.00	\$48.00

### Piano Concerto - Level 9 and Above

#### PERFORMANCE REQUIREMENTS

**Own choice of one or two (consecutive) movements of a concerto.**

*Competitors must be playing at RCM Level 9 or above.*

Primary Level (Ages 9-10): **Twenty (20) minutes**

Elementary Level (Ages 11-12): **Twenty (20) minutes**

Junior Level - Ages (13-14): **Twenty (20) minutes**

Intermediate Level (Ages 15-16): **Twenty (20) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
44006 - Piano Concertos - Primary Level - Ages 9-10 - Level - 9 and Above <i>At Provincials this class is Virtual.</i>	\$50.00	\$52.00	\$48.00
44007 - Piano Concertos - Elementary Level - Ages 11-12 - Level 9 and Above <i>At Provincials this class is Virtual.</i>	\$50.00	\$52.00	\$48.00
44008 - Piano Concertos - Junior Level - Ages 13-14 - Level 9 and Above <i>At Provincials this class is Virtual.</i>	\$50.00	\$52.00	\$48.00

### Piano Concerto - Level 9 and Above (continued)

Class	Earlybird	Live	Virtual
44009 - Piano Concertos - Intermediate Level - Ages 15-16 - Level 9 and Above <i>At Provincials this class is Virtual.</i>	\$50.00	\$52.00	\$48.00

### Piano Concerto - Senior and Advanced

#### PERFORMANCE REQUIREMENTS

**Own choice of one or two (consecutive) movements of a concerto.**

Senior Level (Ages 17-18): **Twenty-five (25) minutes**

Advanced Level (19-28): **Twenty-five (25) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
44010 - Piano Concertos - Senior Level - Ages 17-18 <i>At Provincials this class is Virtual.</i>	\$50.00	\$52.00	\$48.00
44011 - Piano Concertos - Advanced Level - Ages 19-28 <i>At Provincials this class is Virtual.</i>	\$50.00	\$52.00	\$48.00



# Music Festival 2025

## 2025 Provincial Qualifying - Piano Concerto Syllabus

### Piano Concerto - Open

#### PERFORMANCE REQUIREMENTS

Competitors are required to play **two (2) consecutive movements or a complete concerto.**

Open Level (ARCT or Above) is **thirty-five (35) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
44012 - Piano Concertos - Open - ARCT Level <i>At Provincials this class is Virtual.</i>	\$50.00	\$52.00	\$48.00

### Piano Concerto - Adults

#### DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- An **amateur** shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating. (Please click here for the full definition).
- Please note there is only one level of competition for Adults.

#### PERFORMANCE REQUIREMENTS

Competitors must **perform one or two (consecutive) movements of a concerto.**

The maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
44013 - Piano Concertos - Adults - Ages 29 and Above <i>At Provincials this class is Virtual.</i>	\$50.00	\$52.00	\$48.00